



HILLSBOROUGH  
CONCOURS D'ELEGANCE

## HILLSBOROUGH CONCOURS d'ELEGANCE 2010 OVER-ALL AWARDS PRESENTATION

### **The Perpetual Awards**

These special awards were created to remember and pay tribute to individuals and organizations who contributed significantly to the Hillsborough Concours over the years. A panel of Honorary Judges, who come here with their varied backgrounds and distinction in the car world, pick the winners of these awards based on aesthetic rather than just technical merit.

The perpetual awards are displayed permanently at Hillsborough's Town Hall, at the corner of El Camino Real and Floribunda Avenue for viewing during office hours. They are awarded at the Concours then returned to the display after engraving. Winners receive elegant keepsake trophies.

## **Best of Show**

Simply the best of the best. Chief Class Judges of all classes pick the single best car from the class winners. While objective criteria count, the Judges use subjective criteria to differentiate near-perfect cars.

Winner:                1933 Rolls Royce P11 Continental  
                             Jay and Christina Moore  
                             **Lahaina, HI**

## **Chairman's Award**

This award—the winner, chosen by the Concours' Chairman and Vice-Chairman, is presented to the exhibitor most deserving of recognition by the Chairmen.

Winner:                1955 Mercedes 300 SL Gullwing  
                             Bruce Canepa  
                             Scotts Valley, CA

## **Honorary Judges' Trophy**

Each year our Honorary Judges panel is asked to pick a car of particularly noteworthy engineering and artistic merit. Not bound by the rigid class-judging rules, the panel may use completely subjective criteria to choose a car with the 'right stuff.'

Presented by:        Honorary Judges

Winner:                1937 Alfa Romeo 8C 2900B Touring Spyder  
                             John Mozart  
                             Palo Alto, CA

### **Wayne Weathers Trophy**

Named to honor a long-time Concours participant, supporter and friend, the Wayne Weathers Trophy recognizes the 'most exciting' horseless carriage here. A pair of Honorary Judges picks the winner, giving special consideration to particularly rare cars restored by their owners and driven regularly.

Presented by:       Honorary Judges

Winner:             1914 Oldsmobile 54  
Wayne and Lisa Weathers  
Foster City, CA

### **Elwood Hansen Award—Most Elegant Open Pre-War Car**

This award is named for Elwood Hansen, a generous benefactor of the Concours, who devoted his life to Bay Area philanthropic causes. This prize recognizes the 'most elegant' open Pre-World War II car in the show.

Winner:             1934 Alfa Romeo 8C 2300  
Patrick Ottis  
Berkeley CA

### **Elwood Hansen Award—Most Elegant Closed Pre-War Car**

This award is named for Elwood Hansen, a generous benefactor of the Concours, who devoted his life to Bay Area philanthropic causes. This prize recognizes the 'most elegant' closed Pre-World War II car in the show.

Winner:             1937 Hispano Suiza K6 Coach  
Jules Heumann  
San Francisco, CA

### **Franklin Templeton Investments Award—Open Post-World-War-II Car**

Franklin Templeton Investments has supported the Concours generously for many years. This award was created to recognize that support. Honorary Judges pick the ‘most elegant’ open, Post-World-War-II car to receive it.

Winner:                   1958 Jaguar XK 150  
                                  Mark Church  
                                  Los Gatos, CA

### **Franklin Templeton Investments Award—Closed Post-World-War-II Car**

Franklin Templeton Investments has supported the Concours generously for many years. This award was created to recognize that support. Honorary Judges pick the ‘most elegant’ closed, Post-World-War-II car to receive it.

Winner:                   1966 Jaguar E Type Coupe  
                                  Carl Madson  
                                  Mountain View, CA

### **Strother McMinn Design Award**

The Honorary Judges present this award to the car featuring the most inspirational design elements for a car of its era. Added in 1998, this award was created by students of the Art Center of Design in Pasadena to honor the memory and contributions of the man who graced our Concours as Honorary Judge and friend for many years.

Strother was a world-renowned car designer, writer, historian and teacher. He recorded car designs of previous eras while influencing contemporary design profoundly. He founded the Art Center of Design, where his lessons on the art and responsibility of design live on.

Winner:                   1937 Delage Drop Head  
                                  Richard Stephens, Academy of Art University  
                                  San Francisco, Ca

### **Sid Colberg Award**

This award honors the best sports car from the 'golden era' of classic sports cars, 1947-1960. The Honorary Judges pick a car most exemplifying exceptional handling, performance and verve, that shows exceptional quality, appearance and style.

Sid inspired the inception of the Concours and guided the event through its early years. He was a founder of the CSRG, the Classic Sports Racing Group and has been a life-long collector of sports cars and consistent supporter of the genre.

Winner:                   1956 Porsche Carrera Coupe  
                              Roger & Kathleen Craig  
                              Palo Alto, CA

### **The Master of Ceremonies Award**

This award is chosen and presented by the Master of Ceremonies to the participant who, in his judgment, contributed the most to the Concours through his or her efforts.

Winner:                   Seth Gersch

### **The Hillsborough Cup**

The previous winner of this award joins three members of the Car Advisory Group to pick the car that most exemplifies the finest vintage car here. The Group comprises enthusiasts who advise our volunteers on technical matters. The award is based on factors that include engineering design, coachwork, historical significance and rarity.

Winner:                   1939 Alfa Romeo 6C 2500SS Berlinetta Aerodinamica  
                              Richard Stephens, Academy of Art University  
                              San Francisco, CA

### **People's Choice Award**

Attendees vote for 'the car they would most like to drive home' today. It might be the paint color, those big chrome headlights, the fender flare, or a childhood memory. This, one of the most popular awards at the Concours, is wonderful to see and often a wonderful surprise.

Winner:                   1965 Shelby Mustang GT 350  
                              James Barron  
                              Emerald Hills, CA

### **Owners' Choice Award**

This Award commemorated the Concours' 50<sup>th</sup> Anniversary in 2006. Owners on the field choose the winner based on the design, elegance and that intangible—visceral quality, desirability.

Winner:                   1980 Maserati  
                              Bruce Wagner  
                              Salinas, CA